

Fine Art



at RHB Sixth Form

The study of Fine Art A Level an in-depth *exploration* and examination of *modern ideas and beliefs* through studio practice. This course places a significant emphasis on *research, conceptual profundity*, and *critical scrutiny*. The department is situated in the stunning Graeme Preedy Art School, an inspiring spacious workspace flooded with natural light.

"In the Royal High Art Department we were empowered to pursue our individual interests, whilst being encouraged and supported with making work and doing research in a rigorous and explorative way. The Graeme Preedy Art School is an amazing space-it has so many windows! This open space allowed us to be ambitious with the scale and materials we used. I remember my time making work there very fondly. Since being at Royal High I have completed my Art foundation at Trowbridge and Undergraduate Degree at Slade School of Fine Art (UCL)"

MEGHAN SALISBURY BA (HONS) FINE ART, RHB ALUMNA

COURSE OUTLINE

The structure of the course is 60% Coursework and 40% Exam project with a written element that is a reflection on how you have developed your ideas and refined your work during the coursework element. There is no written exam.

You will begin the course with a Personal Investigation Project that will be developed through careful research of other artists work, experimentation with a range of media and careful drawing from life to support your developing ideas in your sketch book.

The Exam Project will start in February of Year 13. You will be given an externally set exam paper that asks you to respond to one of the suggested themes. To do this you will start a new sketch book and again explore ideas through research, experimentation, and drawing. You will be given about 10 weeks to develop your ideas in advance of the 15-hour (3 day) exam where you will use your developed work in your sketch book to inform what you will make as your chosen final outcome.

WHERE COULD THIS COURSE TAKE ME?

Further Education

We recommend that students attend a one-year Art Foundation after A Levels so they can really hone their skills towards a particular discipline and chose the correct Degree Pathway for them. However, students can go straight to their chosen Degree. Recently our students have gone on to study Architecture at Cambridge, Illustration at Falmouth College of Art, Fine Art at The Slade, Theatre Design at UCL, Concept Art for Games and Film at Staffordshire University to name but a few.

Careers

Students that study Fine Art are creative thinkers, self-motivated and innovative which is a valued attribute in all industries. Popular career paths are Architect, Fashion Designer, Professional Photographer, Concept Game Designer, Fine Artist, Prop designer/maker for Film and Television, Scenic Painter for Theatre, Graphic Designer, Jewellery Maker/Designer, Museum Curator or Art Historian to name but a few.

ENRICHMENT

As part of the 2 Year course of study we run biennial trips to London and New York to fully immerse our students in creative possibilities. We have a rich and engaging Art Scholar programme and have visiting artists and alumni coming to the Art School regularly. We participate in many exhibition opportunities outside of the school site however, we are extremely proud of our end of year summer show which is a showcase celebration of all of the hard work done by our fabulously creative Sixth Form students.

HEAD OF SUBJECT

Hannah Wilson

EXAM BOARD

AQA Art and Design specification 3.4



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BATH

GDST
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